

Fantasia

E^b Bass & Piano

Bertrand Moren

EMR 14221

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Fantasia

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Presto $q = \text{ca. } 150-160$

E♭ Bass *f marcato*

Piano *f marcato*

8

ff *pp sub.*

15

cresc. molto *ff*

21

A

mp

26

Musical score for measures 26-31. The right hand features a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand plays a complex, rhythmic accompaniment with many beamed notes and slurs.

32

Musical score for measures 32-37. The right hand continues with a melodic line, including a *f* dynamic and an *opt.* marking. The left hand accompaniment remains dense and rhythmic.

38

Musical score for measures 38-43. The right hand features a melodic line with a *ff* dynamic and an *opt.* marking. The left hand accompaniment includes some chords with dots, indicating staccato or similar articulation.

44

Musical score for measures 44-49. The right hand has a melodic line with dynamics *p*, *espressivo*, and *mf*. The left hand accompaniment includes a *pp legato* marking and a *mp* dynamic. Pedal markings (*Ped.*) are present below the bass line.

Ped.

51 **B** *opt. for breathing purpose*

p *mp espressivo* *pp* *p* *p* *Ped.* *Ped.*

58 *opt. for breathing purpose*

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

65

mf *f cant.* *mp* *mf* *Ped.* *Ped.* *Ped.*

72 *opt. for breathing purpose*

p *pp* *Ped.* *Ped.*

79 C

mp marcato f

mp espressivo

Ped. Ped. Ped.

86

mp f ff

mf f cant.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

93 D

opt.

ff

Ped. Ped. Ped. Ped. Ped.

100 rall.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

106 **E** Andante Maestoso q=92

molto rall.

Musical score for measures 106-109. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The tempo is marked 'Andante Maestoso' with a quarter note equal to 92 (q=92), and the performance instruction is 'molto rall.' (very ritardando).

110

F Andante espressivo q.=66

mp cantabile

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The tempo is marked 'Andante espressivo' with a quarter note equal to 66 (q.=66), and the performance instruction is 'mp cantabile' (mezzo-piano, cantabile). The piano part includes a section marked 'p' (piano) and 'Ped.' (pedal) starting at measure 112.

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The piano part includes a section marked 'Ped.' (pedal) starting at measure 114 and continuing through measure 117.

118

Musical score for measures 118-121. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The piano part includes a section marked 'Ped.' (pedal) starting at measure 118 and continuing through measure 121. The performance instruction 'pp cre.' (pianissimo, crescendo) is present at the end of the system.

E^b BASS

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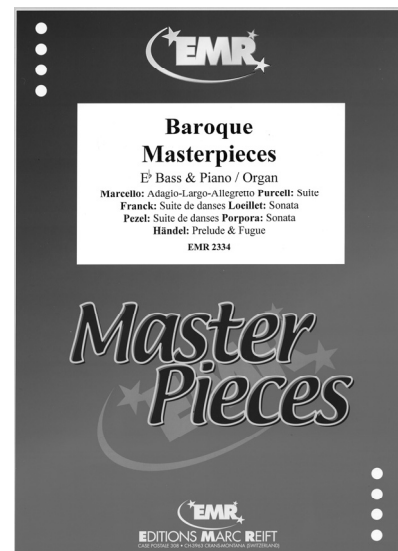
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